

BENSON ACADEMIC COURSE OFFERINGS

About Benson's Art Programs

The visual arts classes offered at Benson are both a foundational basics in the visual arts and a creative outlet for students. These courses will get you prepared for a college level portfolio if you take the higher levels. Exploring the realms of color theory, surrealism, landscape painting, perspective drawing amongst other important skills, this class is perfect for the DMP major and or just as a creative adventure for any student.

The Sculpture classes are a CTE program of study and work closely with Manufacturing and Engineering, mold making and metal casting are now an option. Sculpting skills are also a great way to have a "Zen" experience at school, being creative and fun. We offer a wide range of skill building and creative problem solving no matter the medium or practice. We hope you take at least one Art classes before graduating as it really will expand your understanding of the physical and subjective sides of the world, and possibly your own creative philosophy.


Name/ Abbreviation	Course Code	Dept	Credit	Min. Level	Prerequisite	Type Credit	Dual Credit
Art: Beginning 1-2	11801 11802	Art	1.0	9	None	FA	Yes

Students in this project-based class explore the elements and principles of art and design using a variety of media. Students focus on foundational and technical skills in media that may include drawing, painting, printmaking, collage, digital media, and sculpture. They develop skills in observation, problem-solving, creative-thinking, and critical evaluation through a historical lens.

Name/ Abbreviation	Course Code	Dept	Credit	Min. Level	Prerequisite	Type Credit	Dual Credit
Art: Intermediate 3-4	11811 11812	Art	1.0	9	Art: Beginning 1-2	FA	Yes

Students continue to focus on elements and principles of design, techniques, and concepts as they pertain to art making. A variety of two-dimensional media are explored including but not limited to pencil, charcoal, pen and ink, art markers, pastels, acrylics, watercolor, collage materials, and printmaking. Students are encouraged to draw inspiration from movements in art history, personal experience, current events, and more.

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Name/ Abbreviation	Course Code	Dept	Credit	Min. Level	Prerequisite	Type Credit	Dual Credit
AP Art History 	12481 12482	Art	1.0	10	None	FA	No

Students in this college-level course critically examine and respond to works of art within their historical and cultural contexts. Students learn to identify different styles, techniques, media, and influences through examining art and movements over several centuries. Students also develop skills to formulate and articulate their reactions to various kinds of artwork to understand and appreciate themselves, others, and the world around them.

Name/ Abbreviation	Course Code	Dept	Credit	Min. Level	Prerequisite	Type Credit	Dual Credit
3D Art: Beginning 1-2	12051 12052	Art	1.0	9	None	FA	No

Students explore the world of sculpture while creating three-dimensional works. Students engage in clay work, hands-on building of models, architectural works, industrial design, and mixed-media nature works. Students who plan on going into manufacturing, engineering, and art college are encouraged to take this class.

Name/ Abbreviation	Course Code	Dept	Credit	Min. Level	Prerequisite	Type Credit	Dual Credit
3-D Art: Intermediate 3-4	12061 12062	Art	1.0	10	3D Art (Sculpture) class or portfolio review by instructor.	FA	No

Students explore advanced ceramic techniques along with basic mold making with an emphasis on industrial design. Intensive product design and manufacturing skills as well as modern art design are incorporated. Classical and modern art design are examined and implemented to make interesting and marketable works of art that are offered for sale in local art shows. Technical know-how in ceramic clay bodies and clay science are also developed as we create our own clay designs for professional art making.